

## **Konzertprogramm**

### **Jan Pieterszoon Sweelinck (1562 - 1621)**

Ballo del Granduca

### **Anonymus (um 1600)**

Daphne

(aus: The Camphuysen Manuscript)

### **Jan Pieterszoon Sweelinck (1562 - 1621)**

Echo-Fantasia

### **Georg Muffat (1653 - 1704)**

Toccata prima

(aus: *Apparatus Musico-Organisticus*, 1690)

### **Georg Böhm (1661 - 1733)**

Vater unser im Himmelreich

### **Dieterich Buxtehude (um 1637 - 1707)**

Canzonetta in G-Dur BuxWV 171

### **Johann Sebastian Bach (1685 - 1750)**

Wer nur den lieben Gott lässt walten BWV 647

(aus: *Sechs Choräle von verschiedener Art*)

### **Johann Gottfried Walther (1684 - 1748)**

Concerto del Sign.r (Giuseppe) Torelli, appropriato all'Organo LV 140

*Vivace - Adagio - Allegro*

### **Johann Sebastian Bach (1685 - 1750)**

Trio super „Allein Gott in der Höh' sei Ehr“ BWV 664

(aus: *Achtzehn Choräle von verschiedener Art*)

### **Jacques-Nicolas Lemmens (1823 - 1881)**

Prière

### **Johannes Brahms (1833 - 1897)**

Schmücke dich, o liebe Seele

(aus: *Elf Choralvorspiele* op. 122)

### **François Clément Théodore Dubois (1837 - 1924)**

Toccata

## Curriculum vitae

Peter Waldner is active as professional harpsichordist, organist, clavichordist, fortepiano-player, conductor, musicologist, specialist for historical keyboard instruments and ancient music.

Born on 13.1.1966 in Mals im Vinschgau (South Tyrol), he attended the Tiroler Landeskonservatorium under Reinhard Jaud and Bojidar Noev. At the same time he studied musicology and German language and literature at the University of Innsbruck. With the help of a grant from the Tyrolean government, he specialised in the interpretation of Early Music on historical keyboard instruments and studied with Gustav Leonhardt, Hans van Nieuwkoop and Kees van Houten in Holland, William Christie in Paris and Jean-Claude Zehnder at the "Schola Cantorum" in Basle. Numerous concerts in almost all European countries as well as many radio recordings and CDs.

Since 1988 Peter Waldner has been organist at the Pfarrkirche Mariahilf in Innsbruck and runs the class for harpsichord, organ and continuo-playing at the Tiroler Landeskonservatorium. As artistic director of the concert series "Innsbrucker Abendmusik", in 2002 he founded the Tyrolean ensemble for Early Music "vita & anima", with which he has realised a wide range of concert projects. He has regularly worked with important European Early Music ensembles. For many years the main focus of his musical activity has been the work of Johann Sebastian Bach.

In 1989 Peter Waldner received a grant from Bösendorfer, Vienna, in 1991 the Music Prize of the Tiroler Sparkassen and in 1994 the Jacob Stainer Prize of Tyrol for his achievements in the interpretation of Early Music.